

Professional Artist with 10+ years of experience with a BFA(Hons) in Fine Art + certificates in mindfulness.

## Education

2012 National College of Art & Design

**Bachelor of Fine Art (hons)** 

# Experience

## Website Manager

- 2022 www.sarahevamansonart.com
- 2022 www.moneirgarnish.com
- 2021 / 2022 www.kilkennycatwalk.ie
- 2021 / Present www.theartoffundraising.org
- 2019 / Present www.contemporaryirishartsociety.ie/
- 2012 / Present www.ballyrogan.com
- 2019 / Present www.arklowvisualarts.com

## **Gallery Manager**

- 2018/2021 Arklow Visual Arts
- 2020 The Gerard Byrne Studio
- 2012 / 2018 The Copper House

#### **Volunteer Committee Member**

Arklow Visual Arts

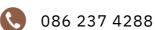
## Awards

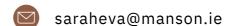
- 2021 Agility Arts Council
- 2021 Forest Bathing Programme with LEADER & Wicklow Partnership
- 2012 'Art in the making' Lismore Castle **Waterford**
- 2011 MassArt, **Massachusetts** College of Art and Design
- 2010 EU-ELIA Languages through Lenses, Prix- Europa bursary
  Netherlands



## Skills

- Fine Art
- Watercolour
- Printmaking
- Photography
- Adobe Suite







@sarahevamansonart





Collectors:

AXA Insurance Royal College of Surgeons Numerous Private Collectors

Annual Group Shows:

2012 - 2022 The Copper House Gallery 2009 - 2022 Arklow Visual Arts Gallery

Exhibitions: (shortlist 2009 - 2022)

2022 Solo - Arklow Library

2022 Art Source RDS, Dublin

2021 Art Source RDS, Dublin

2019 Art Source RDS, Dublin

2018 Goal What on Earth

2014 Ballyrogan Expression - The

Gerard Dillon Gallery, Belfast

2013 National University of Ireland

2013 The Sweet Shop Gallery, Wexford

2012 Ballyrogan Expression, Iontas

Theatre, Monaghan

2012 Impressions'12, Galway Arts

Centre, Galway

2012 Ranelagh Arts Festival, Dublin

2012 Mc Ging's Gallery, Mayo

Gallery Representation:

The Copper House Gallery, Dublin The Latin Quarter, Wicklow Arklow Visual Arts Gallery, Wicklow Russell Gallery, Clare

#### 2012 National Craft Exhibition, RDS

2012 The Upset, Leitrim

2012 Degree Show, NCAD, Dublin

2012 The Little Green, Dublin

#### 2012 Irish Wave, Beijing, and Shanghai

2012 Hive Gallery, Waterford

2012 Ballyrogan Expression, The Back

Loft, Dublin

2011 FTLO Progress, Gallery Number

One, Dublin

2011The Cockleshell Gallery,

Duncannon, Waterford

# 2011 121st RHA Annual Exhibition, Royal Hibernian Academy, Dublin

2011 The Cross Gallery, Dublin

2010 Mc Ging's Gallery, Mayo

2010Monstertruck Gallery, Dublin

2010 The Bad Art Gallery, Dublin

2010 Clyne Gallery, Dublin

2009 The Crow Gallery, Dublin

2009 Gallery An Chuirt, Donegal



#### Artist Statement

Manson's work is inspired by the natural environment, especially the beautiful colours textures and light. It is a direct response to the chaos and hectic stamina of the world around us from the fear of global sickness/ warming and War - to the chaos at home with small children and family life in general. The chaos that ensues from running a business from home and finding a work-life balance is a constant companion - striving for happiness and perfection. This lifestyle can be very taxing on one's mental health and to counter this and balance it Manson spends a lot of time being mindful and meditating in the forest - completely immersing herself in the Natural World Away From the screens and technology and phone calls and everything that goes with it, spending at least 3 hours alone in the forest practising mindful meditation and reconnecting with nature focusing on the five senses and being present in practising gratitude giving space for creativity to thrive. This is ever-present in the Works that have emerged from slowing down and is what Manson is focusing on in her studio. Many times she brings the Natural World home with her and many times she brings her sketchbook for her canvas with her to the Natural World.

Sarah Eva Manson